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Cabins



Synopsis

Life in the woods: Creative cabin architecture Ever since Henry David ThoreauTMs described his two years, two months, and two days of cabin existence at Walden Pond, Massachusetts in Walden, or, Life in the Woods (1854), the idea of a refuge dwelling has seduced the modern psyche. In the past decade, as our material existence and environmental footprint has grown exponentially, architects around the globe have become particularly interested in the possibilities of the minimal, low-impact, and isolated abode. This new TASCHEN title, combining insightful text, rich photography and bright, contemporary illustrations by Marie-Laure Cruschi, explores how this particular architectural type presents special opportunities for creative thinking. In eschewing excess, the cabin limits actual spatial intrusion to the bare essentials of living requirements, while in responding to its typically rustic setting, it foregrounds eco-friendly solutions. As such, the cabin comes to showcase some of the most inventive and forward-looking practice of contemporary architecture, with Renzo Piano, Terunobu Fujimori, Tom Kundig and many fresh young professionals all embracing such distilled sanctuary spaces. The cabins selected for this publication emphasize the variety of the genre, both in terms of usage and geography. From an artist studio on the Suffolk coast in England to eco-home huts in the Western Ghats region of India, this survey is as exciting in its international reach as it is in its array of briefs, clients, and situations. Constant throughout, however, is architectural innovation, and an inspiring sense of contemplation and coexistence as people return to nature and to a less destructive model of being in the world. Text in English, French, and German

Book Information

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Customer Reviews

Philip Jodidio (born 1954) studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His books include TASCHEN's Architecture Now! series, and monographs on Tadao Ando, Norman Foster, Richard Meier, Jean Nouvel, and Zaha Hadid. He is internationally renowned as one of the most popular writers on the subject of architecture.

Great Taschen book A+++ transaction

lackluster and not compelling. I love architecture, cabins, and books and this was a "must miss" for me. Nothing informative.

Best book ever

Incredible book! I get lost in the illustrations and unique ideas. A cabin lovers must.

I was hesitant on purchasing this book, I viewed it in a magazine but my view is always different from reviewers. Very happy with this purchase

Great coffee table book and really nice imagery. I just wish they went a little deeper into the projects.

beautiful book, got it for a xmas present to an architect ;)

i was really excited about this book, so i pre-ordered it... i'm wishing i had looked through it before purchasing. it's basically one big tease. most cabins featured in it only have a few accompanying photos. barely any detail shots of the interiors or exteriors- you see a couple pics and you get all excited, only to be utterly disappointed when you turn the page and they've already moved on to the next one.

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